Did you know?



Van Gogh painted his Sunflower paintings as a gift for his friend Paul Gaugain.

Looking Closely: observational drawing and painting Year 3 Autumn



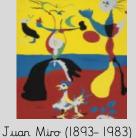
Modern Japanese anime and Manga comics were influenced by the work of Hokosai!



Significant artists from around the world.



Hokusai (1760-1849) was a printmaker working in Nineteenth century Japan, most famous for The Wave.



was a Spanish artist,

and bold shapes and

figures.

Van Gogh (1853-1890) was Dutch. He never sold a single painting, famous for his strange but eventually changed the course of Western



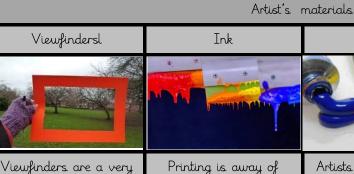
Sonia Delaunay (1875-1979) worked in Paris. She used painting to help her design colourful textiles and fashion.

Key Vocabulary				
still life		An arrangement of objects on a table.		
observation		Looking closely at the different details.		
foreground	A STATE OF THE STA	Objects at the front of the picture.		
composition	A	How a picture is structured.		
primary colours	RED VELLOW	Red, yellow, and blue. They cannot be made by mixing other colours together.		
secondary colours	Value Black	Colours such as green or purple, that are made by mixing primary colours together.		
hue	COLUMNIC FARCHS Biogrames Changes Benefit & Farchsseles	Shades of colour: how dark or light a colour is		
colour wheel	Primary	These show the different hues of primary and secondary colours		
printing		Making pictures with rollers and, not brushes		
ink		A thick and coloured sticky liquid used instead of paint to create prints.		



Did you know?

Some of world's earliest known observational paintings were rediscovered by a young girl who had lost her dog in a cave.



Viewfinders are a very useful tool for choosing which part of an image you want to focus on, so you can look closely!

making pictures without brushes. Print makers like Hokusai use rollers to spread out their ink, and give the colour a flat texture.



Paints

like Sonia Delaunay use water colours, which are much lighter, and dry faster.



Brushes

Brushes come in all shapes and sizes. Use large brushes for filling big spaces in the background, like the sky. Use small, finer brushes for close up details, like the colour of

My notes	"\ \ \ / \	1 0 1		
	"Whoever loves r	nuch performs much, and can accor	nplish much and what is done in lov	re is done well" Vincent van Gogh
Si	ignificant People	<u>Community</u>	Equality & Justice	Environmental Responsibility