

European Painting

Year 4 Spring Term



Did you know?

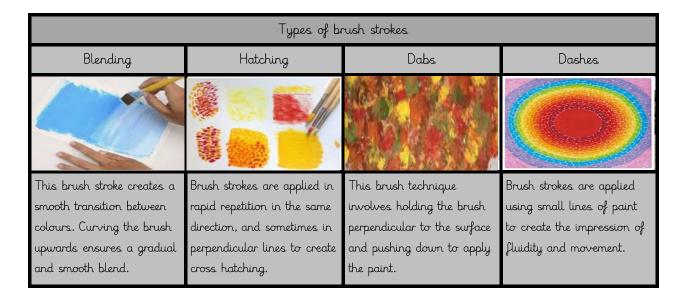
Leonardo da Vinci was a procrastinator! Two of his most famous paintings took a combined 17 years to finish!

Key Vocabulary		
watercolour	A type of paint that can be mixed with water to create translucent layers of colour on paper.	
dilute	To make a liquid thinner by adding water or another solvent to it.	
tint	A shade or variety of a colour.	
perspective	To represent 3D objects on a 2D surface to show their height, width, depth and position	
criteria	A standard by which something may be judged.	
tone	The lightness or darkness of a colour. One colour can have an almost infinite number of different tones.	
shade	Where an artist adds black to a colour to darken it down.	
shadow	A dark area or shape produced by a body coming between rays of light and a surface.	
landscape	All the visible features of an area of land.	
colour chart	A flat, physical object that has many colour samples.	

Did you know?

Vincent van Gough only managed to sell one painting during his lifetime despite now being one of the most celebrated artists of the 19th Century.

Landscape Artists			
Marc Chagall (1887-1985)	Peter Bruegel (1530-1569)	Pissarro (1830-1903)	
El circums (1935).			
Marc Chagall was a Russian-born	Bruegel was an important Dutch	Camille Pissarro was a Dutch-	
painter and designer. He fist	and Flemish Renaissance painter	French impressionist and Neo-	
worked under a local painter	who was known for his	impressionist born on the island of	
called Penn and then moved to St	landscapes and peasant scenes. He	St Thomas. Pissarro studied under	
Petersburg where he attended the	had significant influence on the	Gustave Courbet and Jean-	
Imperial School for the Protection	golden era of Dutch painting.	Baptiste-Camille Corot. Pissarro is	
of the Fine Arts. Chagall worked	Bruegel's landscape paintings	the only artist to have shown his	
all over Europe completing com-	capture the different seasons. One	work at all eight Paris. Impres-	
missions. One of his most famous	of his most famous pieces is The	sionist exhibitions, from 1874 to	
pieces is The Blue Circus, 1950.	Hunters in the Snow, 1565.	1886.	



My notes... "Where the spirit does not work with the hand, there is no art" - Leonardo da Vinci **Significant People Environmental Responsibility Community Equality & Justice**